

**K. KOBAYASHI** Lives and works in New York, NY

### **ARTIST STATEMENT**

The movement, momentum, and force are something that I am trying to express on different surfaces. A simple line or lines on flat surfaces allow me to have very emotional experiences. When it is combined with colors, it could even be more powerful. I am very much influenced by Japanese calligraphy that I learned as a child in Japan. I was always fascinated by the simple lines that ink and soft brush create on thin rice papers. The lines could be very soft and tender or could be powerful and overwhelming. I am hoping to create a similar experience using different mediums and surfaces like wood panels, canvas, and linen.

### **SELECTED SOLO EXHIBITIONS**

- 2024 Lola Shepard | Curatorial Projects + Gallery, New York, NY - Group online exhibition  
*"VII: Variations and Themes,"*
- 2023 The Art Students League, New York, NY - Group exhibition
- 2021 Lola Shepard | Curatorial Projects + Gallery, New York, NY - Solo online exhibition  
*"I Remember When..."*
- 2020 The Art Students League, New York, NY - Group exhibition
- 2019 Queens College, Flushing, NY - Group exhibition
- 2018 Queens College, Flushing, NY - Group exhibition

### **COLLECTIONS**

- Private Collection, Queens, NY
- Private Collection, Orlando, FL
- Private Collection, Tokyo, Japan
- Private Collection, Nagano, Japan

### **EDUCATION**

- MSW | University of Central Florida, Orlando, FL
- BFA | Queens College, City University of New York, Flushing, NY
- A.A. | LaGuardia Community College, Long Island City, NY
- Certification Program | The Art Students League of New York, New York, NY
- Completed Coursework | School of Visual Arts, New York, NY