

MARTIN WEBB | Lives and works in Oakland, CA

SOLO & 2-PERSON EXHIBITIONS		
2025	Stay Just A Little Bit Longer - Lola Shepard Curatorial Projects + Gallery, New York, NY	
2024	Sue Greenwood Fine Art, Laguna Beach, CA	
2022	Stremmel Gallery, Reno, NV	
	Good Cargo - Sue Greenwood Fine Art, Laguna Beach, CA.	
2021	<i>Islands In The Stream</i> - Sue Greenwood Fine Art, Laguna Beach, CA	
2017	Dreamboat - The Crocker Art Museum, Sacramento, CA	
2015	Many Streams - The Compound Gallery, Oakland, CA	
	Nightwalking - City of Berkeley Addison Street Gallery, Berkeley, CA	
2014	Stanford Art Spaces, curated by DeWitt Cheng, Stanford University, CA	
2013	Made For You And Me - The Compound Gallery, Oakland, CA	
2011	Making The Road By Walking - The Compound Gallery, Oakland, CA	
2010	Peregrines - Metro Gallery, City Hall, Reno, NV	
	<i>Manmade</i> - 525 Market Street, San Francisco, CA.	
2008	Best Western - Esteban Sabar Gallery, Oakland, CA.	
	Tercera Gallery, Palo Alto, CA	

GROUP EXHIBITIONS

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2021	Crocker Kingsley Exhibition, juried by Carrie Lederer, Blue Line Arts, Roseville, CA.
2020	Left Coast Juried Annual, Sanchez Art Center, Pacifica, CA. Juried by Carin Adams, Curator of Art at
	Oakland Museum of California
2018	Stremmel Gallery, Reno, NV
2017	With Liberty and Justice for Some - Berkeley Art Center, Berkeley, CA
	Awakening - Carmel, CA. Curated by Green Chalk Contemporary
2016	Disruptus - Vessel Gallery, Oakland, CA
	Our Town - Richmond Art Center, Richmond, CA
	Sand City - juried exhibition
2014	Forces and Perceptions - Thoreau Center for Sustainability, San Francisco, CA
	Triton Museum Of Art, statewide juried show, Santa Clara, CA
	Fresh Fish - Green Chalk Contemporary, Monterey, CA
2013	Out of the Blue - Gallery Route One, Point Reyes Station, CA
	Wonder - Berkeley Art Center, Berkeley, CA
	50/50, Fifty Works in Fifty Days - Sanchez Center, Pacifica, CA
2012	Duration - Gallery Route One, Point Reyes Station, CA
2011	On Being Human - Picture Art Foundation, Dominguez Hills, CA
	Support: Artists Unite For Japan, Art from the Ashes - Royal/T, Culver City, CA
	Inaugural Show - Meyer-Metro Gallery, Houston, TX
	Animal Dreams - A New Leaf Gallery, Sonoma CA.
2010	Bay Area Juried Annual - Sanchez Art Center, Pacifica, CA
	Transformative Experience - Art at The Oakbook - Oakland, CA
	BayVAN - Bay Area Visual Arts Network Gallery, Oakland, CA
	City Hall, San Francisco, CA
	Departures - Float Gallery Oakland, CA

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PUBLIC ART	
2023	Going Out to Go In (40ft interior mural with wood relief for a tech HQ) - Mountain View, CA
	Two murals (Digitally composed artwork printed and installed on interior walls) - Meridian Affordable
	Housing, Sunnyvale, CA
2022	Mural (Several 50ft tall murals for this new homeless resource center) - Caritas Center, Santa Rosa, CA
	Sculptures - Oasis Park, Elk Grove, CA.
	<i>Thoughts for Navigators</i> (30 x 50ft lobby mural) - Arts building, The College of Alameda, Alameda, CA
2019	148 Possibilities (16.5 x 10.5ft reclaimed wood wall piece) - Avenidas Senior Center, Palo Alto, CA
	13 paintings – purchased by UCSF Hospital Precision Cancer Center, San Francisco, CA
2018	From The Earth (16 sculptural columns with handmade ceramic tile graphics) - Huntington Beach Senior
	Center Garden, Huntington Beach, CA
2017	Arch Rock (purchased painting) - City of Hayward Library, Hayward, CA
2017	Dreamboat - (An interactive installation for children) - The Crocker Art Museum, Sacramento, CA
2016	Stream (1200ft mural) - City of Hayward, Hayward, CA
	Aerial 4 (continuation of the 2008 commission with 400 sq. ft of artwork in the concrete walkways) - Santa Rosa, CA
2015	Mural (20 x 20ft lobby mural in reclaimed wood) - Bridge Housing at MacArthur Station, Oakland, CA
2013	Cyclists and Runners (2 murals 25 x 90ft each for a new retail development) - Santa Rosa, CA
	The Fog Was Lifting (image purchased for the San Francisco General Hospital collection) - San Francisco
	Art Commission, San Francisco, CA
2014	Riding the Currents (mural and free-standing wood pieces) - Water Control Plant, Palo Alto, CA
	Grove (wood column installation) - Napa Valley Community Foundation, Napa, CA
2013	<i>Planter</i> (cut and stained concrete with stainless-steel design for a large planter) - Mountain View, CA
	Aerial 3 (continuation of the 2008 commission with 1500 sqft of artwork in the concrete walkways) -
	Santa Rosa, CA
2012	Seed (jet-cut brass, cut and colored concrete artwork installed across 3000 sq. ft) - Santa Rosa Plaza,
	Santa Rosa, CA
2011	Aerial 2 (continuation of the 2008 commission with 2000 sq ft. of artwork in the concrete walkways) -
	Santa Rosa, CA
2010	Converge (concrete installation) - Franco Park, Cupertino, CA
2008	Aerial (concrete paving with cut and blasted artwork inset into pedestrian walkway) - Santa Rosa, CA
2007	The First Object He Looked Upon (exterior wall pieces) - The Mercer Building, Walnut Creek, CA

California Modern Gallery, San Francisco, CA

Reflections of the Bay - California Modern Gallery San Francisco, CA

PRIVATE COLLECTIONS

2009

2008

The Crocker Art Museum (Sacramento, CA); City of San Francisco; City of Palo Alto, CA; City of Walnut Creek, CA; City of Santa Rosa, CA; City of Cupertino, CA; City of Mountain View, CA; City of Hayward, CA; City of Huntington Beach, CA; Avenidas Senior Center; Napa Valley Community Foundation; Bridge Housing; Novartis Pharmaceuticals

EDUCATION, AWARDS, & RESIDENCIES

2024	In Cahoots Residency printmaking
2018	Aninstantia Foundation Grantee
2010	Northern California Public Art Academy
1999-2000	Fulbright/British Council teaching exchange
1990's	Post Graduate Certificate in Education in Art and Design Technology - Bretton Hall College, University of Leeds, UK
1990's	BA Hons Visual Arts - University of Lancaster, UK