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OVEN TALE PRESS



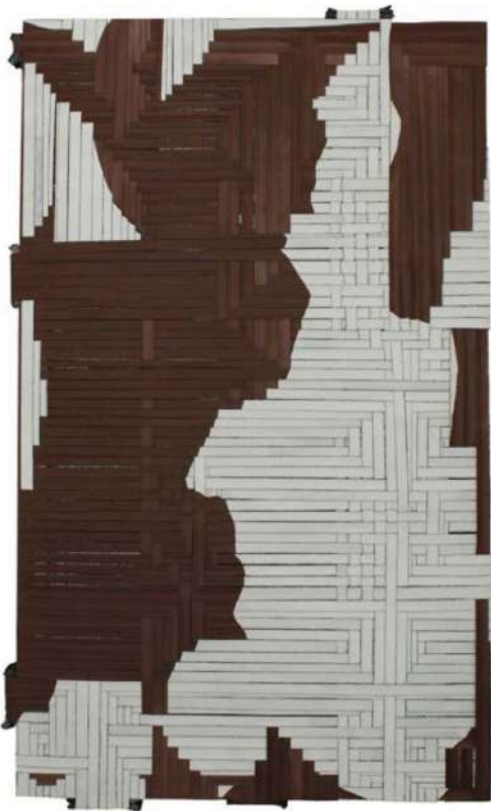
Frater treats painting as an object rather than a mere image.

She engages with the materiality of each piece, allowing the work to retain its own voice. By folding the surface-like fabric, she disrupts the painted forms, creating new meanings through the physical gestures. The resulting textures offer a fresh perspective on the grids, stripes, and gradients often associated with abstract art.

Frater's process begins with meticulous planning, where she carefully considers form, scale, and color choices, including underpainted hues. She paints directly onto unstretched, raw canvas with acrylic and latex viewing the large fields of vibrant color as "bodies." Frater then tears her canvases into strips, giving them a three-dimensional appearance and texture. She reassembles the pieces through weaving, folding, and sculpting, fashioning complex, new shapes and dimensions. Some strips are tightly twisted or braided, extending beyond the edge of the surface, while in others, they are woven or draped playfully within the confines of the canvas. The overall scale of the work often grows and swells in unexpected ways, with openings in the surface revealing the underlying structure and emphasizing the physicality of their creation.



Arc Movements
acrylic, latex, and varnish on
canvas, torn and woven
36" x 36"



Gun Shy
acrylic, enamel, and latex
on torn canvas
62" x 38"



Hungry Sun
acrylic and latex on canvas,
torn and woven
38" x 26" x 2"



Encircled
acrylic, enamel, and latex
on canvas, torn and woven
90" x 70"

Frater received an MFA from the School of the Art Institute of Chicago, IL, and a BA in Philosophy from the University of Dayton, Ohio. Her work has been exhibited both nationally and internationally, including at the Wexner Center for the Arts (Columbus, OH); El Museo Cultural de Santa Fe (Santa Fe, NM); Images Festival (Toronto, ON); Ben-Gurion Airport (Tel Aviv, Israel); Kulturhuset (Stockholm, Sweden); THE MISSION Gallery (Chicago, IL); Tiger Strikes Asteroid (Chicago, IL); GAVLAK Gallery (Los Angeles, CA); Transmitter Gallery (Brooklyn, NY); The ReInstitute (Baltimore, MD); and McKenzie Fine Art (New York, NY); among others. Frater was a recipient of a Working Artists Grant and a BOLT residency at the Chicago Artists Coalition. She is the Director of Material, a non-profit, artist-run project space.



Orbit's Realm
acrylic, latex, and varnish
on canvas, form and woven
38" x 38"